LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

MARCH 1978

Highlights

LOS ANGELES PHILHARMONIC ASSOCIATION

AT THE MUSIC CENTER
ZUBIN MEHTA
Music Director
[illegible]
President
[illegible] WARREN M. CARTER
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ERNEST FLEISCHMANN
Executive Director

March 1978

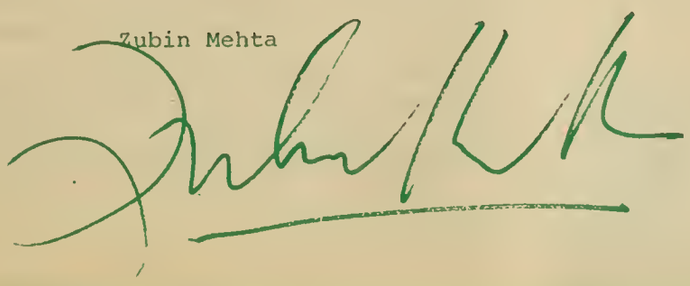
Dear KPFK Subscribers:

It is good news for all of us at the Los Angeles Philharmonic that, for the third consecutive year, KPFK will broadcast many of the Los Angeles Philharmonic's subscription concerts at the Music Center.

The 1977/78 season is my 16th and final year as Music Director. My colleagues and I are very happy that so many of our performances will be preserved by KPFK. I thank you all for the wonderful support and enthusiasm you have shown me through these many happy years and I look forward to returning often to Los Angeles.

Sincerely,

Zubin Mehta



MARCH 8 1908 – MARCH 8 1978

INTERNATIONAL WOMEN'S DAY

70th ANNIVERSARY

On March 8, 1908, the Socialist women in New York organized a mass demonstration of garment workers to protest "sweat shops" and child labor, and to demand the right for women to vote. Thus, March 8 became known on a national scale as Women's Day.

In 1910, in tribute to this historic demonstration by working women, the great German Socialist leader, Clara Zetkin, raised a motion at the Socialist International Congress in Copenhagen to immortalize this day as an international working women's holiday. The motion was seconded by Lenin and the celebration of International Women's Day has subsequently spread throughout the Socialist world.

In the meantime, what began as an American holiday was unfortunately "forgotten" in America, until, in 1969, with the rise of the American Feminist movement, International Women's Day was rediscovered. Each year, in honor of women throughout the world, it is being celebrated across the United States in ever-increasing numbers.

As with May Day, International Women's Day is a contribution of the American workers to the world labor movement.

KPFK joins hands with women the world over in celebrating this memorable day.

THE MORNING READING FOR MARCH

Page Stegner writes in *Nabokov's Congeries* that *Pnin* is "in many ways the most straightforward of Nabokov's works and is the one generally admired by those who find most of the others too laden with puzzles and word games and sleights of hand. Admiration of the book is well deserved, though not for that simple reason. *Pnin* is extremely funny and at the same time terribly sad. The farce and anguish. . . are magnificently balanced, and [Pnin] is one of the few characters in Nabokov's novels who evoke a real compassion in the reader. . . Being a perpetual wanderer, always ridiculed for his peculiarities, always depending for his very existence on the benevolence of other and generally lesser men, he has something substantial to suffer about. His response is not a self-destructive howl at past horrors, but a legitimate and admirable refuge in the antithesis of nightmare—the beauty of Russian lore and literature, the aesthetics of art. It is, one might simply add, Nabokov's response as well."

The Nabokov novel will be read, in its entirety, by Janet Dodson, at 11:00 a.m. Monday through Friday for this month's *Morning Reading*. Janet will take one morning out, however, on March 8th, to read Agnes Smedley's *Chinese Women in Revolution*.

FEEDBACK

DEAR KPFK PEOPLE

If you wish a response, please include name and address.

NAME_____

ADDRESS_____

CITY, STATE, ZIP_____

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KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

THE VOLUNTEERS: They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events---in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed (low income), and $60 for the Film Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West, in North Hollywood, CA. 91604. Phones: (213) 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located on 5316 Venice Blvd., Los Angeles, CA 90019.

Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinary up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A $15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an $X payment and still bill you for the $X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for $5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class—mailed around the 20th of the month preceeding program listing. Contact Subscriptions dept—be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy).

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

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[ ] Regular 1 year $25 6 mos. $13
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$30 enclosed. Bill me at
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(total $50.00)

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MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

FILM OF THE MONTH CLUB

BLUE COLLAR

SATURDAY, MARCH 4
Los Feliz Theater
1822 N. Vermont
Los Angeles
Time to be announced.

SUNDAY MARCH 5
Monica Theater
1332 2nd Street
Santa Monica
Time to be announced.

RESERVATIONS: FRIDAY, MARCH 3, 11 A.M. to 5 P.M.
985-5735

Here's what a recent *Newsweek* review says about this month's feature:

At first, **Blue Collar** looks like an interracial buddy movie. Then it shows signs of becoming a caper comedy. Finally—and powerfully—it turns out to be that rarest of Hollywood commodities, a genuinely political film. And a damned good one at that. Its heroes are three Detroit autoworkers—frustrated, pushed-around men who work on the assembly line to buy the goods the American Dream has promised and spend the rest of their lives paying off their debts. Hot-headed Zeke (Richard Pryor) has a wife and three kids to support and owes a few grand to the IRS for false deductions. Jerry (Harvey Keitel), a brawny Pole, has to work a night job in a gas station to buy braces for his daughter's teeth. Smokey (Yaphet Kotto), an ex-con, uses his bread for a bachelor's pleasures—a red Cadillac and cocaine and Wild Turkey orgies at his pad.

The three hard-up pals concoct a plan to rip off their local union and in the process stumble upon evidence that links the union to illegal loans. Now they have a shot at big-time blackmail—but their illusion of escape doesn't last long. Director Paul Schrader (who wrote the script with his brother, Leonard) shows how these workers are bought off and crushed by labor and management alike. The end makes devastatingly clear that the bosses have encouraged racism in their plants to divide the workers and keep them in place.

Control: If the racial issue seems tacked on, the statement still works. Schrader has created three flesh-and-blood characters whose motives and dreams are never romanticized. And they are played just about to perfection by Pryor, who has never shown so much control; Keitel, who quietly burrows deep inside his role, and Kotto, under whose giant, amiable frame you can hear the ticking of a time bomb.

For a director's first film, **Blue Collar** is remarkably free of stylistic acrobatics. This is tight, straight-ahead, serious filmmaking that sometimes recalls the Warner Brothers prison sagas fo the '30s, with autoworkers standing in for the cons. If it never achieves the excitement great movies do, it may be because Schrader keeps such a tight rein on his plot. It's all text and no subtext, a preordained pattern that leaves too little room for the audience's imagination. Still, there are few movies around with half of **Blue Collar**'s brains and grit. Schrader has escaped Hollywood escapism and he deserves our cheers.

OUR THANKS TO UNIVERSAL STUDIOS FOR MAKING "BLUE COLLAR" AVAILABLE TO KPFK.

KPFK 90.7 FM

Regular Programs & Series

* *indicates rebroadcast*

MUSIC

A Little Night Music	Mon 12mid
Ballads, Banjos, Bluegrass	Sat 2pm
Big Sleep	Sat 2am
Bop Kings	Thur 2pm
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel Court Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu+Thur 10am Sun 12n
Folk Music (John Davis)	Sat 10:30am
Folkscene	Sun 9:30pm M+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
Jazz International	Sat. 3:30pm
William Malloch Programme	Fri 8pm
Night Train	Tu 2am
Noon Concert	M-F 12n
Preachin' the Blues	Sun 7pm
Richland Woman	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm Wed. 11pm Thurs 10pm
Close	
Culture Journal	1+3 Thur 10:15pm
Dawn of the Magicians	2+4 Thur 10:15pm
Halfway Down the Stairs	Sat 9:30am
Hour 25: Science Fiction	Fri 10pm
In Print	Sat 6:45pm
Janus Company	Thur 11:30pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Thur 10:30pm
Sour Apple Tree	Sun 5pm
Theater Close-Up	Wed 11:30am

NEWS AND PUBLIC AFFAIRS

Asian Outlook	1+3 Mon 5pm
Bio-Meditation: Jack Gariss	Sun, 9am; Wed, 5am*
Blacktalk	Sat. 5pm
Brains Incorporated	Wed 4:30pm
Calendar of Events	M-F 9:25am 5:55pm
	Sat 1:50pm
Carlos Hagen Presents	Sun 8:30pm
Car Show	Sat 12:30pm
Common Ground	Sat 8:30am
Consumer Awareness	2+4 Mon 5pm
Dealing	M-Tu-Th-Fri 4:30pm
Dreams in Passage	Tu-Th 5pm
Evening News	M-F 6pm
Grey Power	Thurs 3pm
Health Department	Thurs 3:30pm
Holding Up More Than Half the Sky	Wed. 5pm
Holistic Viewpoints	Sun 10am
How to be With Kids	1st (&5th) Tu 3:30pm
Dorothy Healey	Sun 11am
Sportscene	Fri, 2pm
I.M.R.U. (Gay Radio Coll)	2-5 Tu 10pm
In Fidelity	Mon 9:30pm
Inside L.A.	Fri 7pm
Labor Scene	Mon 7pm
Lesbian Sisters	1st Tu 10pm
Libertarian Commentary	Tu 6:45pm Tu 12 mid* Wed 9:15am*
Media Watch —Newspeak	Fri 5pm
Charles Morgan	M + W 6:45pm Tu + Thur 9:15am* Wed 12mid*
Organic Gardening	Mon 3:30pm
Open Journal	M-Thur 7pm
Read All About It	M-F 9:30am
Red Tape	Fri 3:30pm
Report to the Listener	Fri 6:45pm Mon 9:15am*
Ruth's Kitchen	Wed 3:30
Science Connection	Sun 6:30p.m
Something's Happening	Tu-Thur 12mid
Soviet Press & Periodicals	Tues 3pm
Spectrum	Tues 2pm
Strawberry Shortbread	2+4 Tues 3:30pm
This Morning	M-F 9am
William Winter	Thur 6:45pm Thur 12mid* Fri 9:15am*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:		SUNRISE CONCERT					
7:	GOSPEL CARAVAN						
8:							
9:	BIO—MEDITATION Jack Gariss	THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"					COMMON GROUND
10:	HOLISTIC VIEWPOINTS	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	DOROTHY HEALEY	THE MORNING READING					FOLK MUSIC John Davis
12:	FOLKDANCE WITH MARIO	KULCHUR					
1:		NOON CONCERT					THE CAR SHOW
2:	SUNDAY OPERA						weekend calendar
3:		OPEN TIME	SPECTRUM	BIG BROADCAST	THEY CALL IT MUSIC	SPORTSCENE	BALLADS BANJOS & BLUEGRASS
		SANE VIEWS THE WORLD	SOVIET LIVES		GREY POWER		
4:		ORGANIC GARDENING	HOW TO BE WITH KIDS / SHORT BREAD	RUTH'S KITCHEN	HEALTH DEPT	RED TAPE	JAZZ INT'L
5:		DEALING		BRAINS INC.	DEALING		
	SOUR APPLE TREE	ASIAN/CONSUMER*	DREAMS IN PASSAGE	HOLDING UP +½ SKY	DREAMS IN PASSAGE	MEDIA WATCH	BLACK TALK
6:	SUNDAY NEWS	THE KPFK EVENING NEWS					SATURDAY NEWS
7:	Science Connection	CHARLES MORGAN	Libertarian Viewpoint	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
8:	PREACHIN' THE BLUES	LABOR SCENE	OPEN JOURNAL	OPEN JOURNAL	OPEN JOURNAL	INSIDE L.A.	CULTURAL AFFAIRS
9:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	BOSTON SYMPHONY— LIVE IN CONCERT	CLASSICAL MUSIC	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
		IN FIDELITY					
10:	FOLKSCENE	LA HORA LATINA	LESBIAN SISTERS/ IMRU GAY RADIO*	EARPLAY '78	POETRY LIVE/CLOSE* CULTURE JOURNAL* DAWN OF MAGICIANS*	HOUR 25: SCIENCE FICTION	TESSERACT
11:				BIG BROADCAST	JANUS COMPANY		
12:		A LITTLE NIGHT MUSIC	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
etc.	WHITE NOISE	2:00 NIGHT TRAIN				2:00 THE BIG SLEEP	

*alternating programs

1 wednesday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Libertarian Viewpoint, Terry Hodel's Calendar, and "Read All About It."

10:00 RICHLAND WOMAN
Folk music, with a theme. Host is Roberta Friedman.

11:00 MORNING READING
This month's reading is Vladimir Nabokov's *Pnin*. A droll and accurate portrayal of the little terrors of academic life, middle age and other unpopular practices. Professor Pnin is one of Nabokov's finest creations. The reader is Janet Dodson.

11:30 KULCHUR
A digest of features, news and criticism of the arts. Wednesday's feature is Theater Close-Up, with Mary Mann and Ray Tatar.

12:00 NOON CONCERT
Mozart: *Sinfonia Concertante for Violin, Viola and Orchestra,* K. 320; Clemente: *Symphony No. 4 in D;* Bernhard Romberg: *Flute Concerto;* Cherubini: *Symphony in D.* Tapes courtesy of Deutsche Welle. Leni Isaacs hosts.

2:00 THE BIG BROADCAST
Surprise Special! Old radio with Bobb Lynes.

3:30 RUTH'S KITCHEN
A digest of recipes, restaurant reviews, digestion, food and eating. Host is Ruth Ziony.

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY
A program for women by the KPFK Women's Coalition, a group of women who work at or are interested in KPFK.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 OPEN JOURNAL
KPFK's News and Public Affairs Departments look for reality behind the headlines. Documentaries, discussions, debates, sometimes open phones. Produced by Jim Berland.

Zubin Mehta

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
Giovanni Gabrieli: *Canzon Duodecimi Toni; Sonata pian' e forte; Canzon Noni Toni; Canzon Septimi Toni;* Bartok: *Violin Concerto No. 2* (Pinchas Zuckerman, soloist); Beethoven: *Symphony No. 3 in E Flat,* Op. 55 ("Eroica"); Zubin Mehta conductor. David Cloud hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 EARPLAY 1978
The Last Phone-In by Keith Waterhouse. Mike Farrow is the host of an all-night phone-in show soon to be taken off the air. As is the case with most programs of this kind, "Personal Calls" attracts its share of strange night owls and insomniacs. On this particular night, Farrow finds himself with an assortment of callers who test not only his patience but his sanity. Produced by the BBC, and EARPLAY and funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (rescheduled from January.)

11:00 THE BIG BROADCAST
Surprise Special, Part II. Old radio from the golden age, hosted by Bobb Lynes.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12 (1S). Then an interview with Dr. Al Ross recorded earlier this evening on the subject matter of his lecture courses recently complete and maybe life. Then "Of Whale Songs and Whales" (60), for the music lover or nature lover, the sounds and songs and the continuing battle to save the whale from extinction at our hands. As a preview to Women's Day, An Evening with Anais Nin (90), including readings from her Diary and discussion about her life work, struggles, feminism and the art world with Judy Chicago. Then the first in a series of three talks by Alan Watts given at Diablo Valley College, "Morals in a Floating World—Further Excursion into Moral Dilemma." Part I explores "Metaphysics and Morals." (S4) Host is Roy of Hollywood.

2 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's commentary, and Terry Hodel's Calendar. Followed at 9:30 by "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Janet Dodson continues her reading of Vladimir Nabokov's *Pnin*, a droll and accurate portrayal of academic life, middle age and other unpopular practices.

11:30 KULCHUR
A digest of features, criticism, and news of the arts.

12:00 NOON CONCERT
Music of Franz Schubert
Three Sonatines for Violin and Piano, D. 384, 385, 408; Arthur Grumiaux, violin; Robert Veron-Lacroix, piano; Phillips 6500 341; *Two String Trios,* D. 471, 581; Grumiaux Trio; Phillips 802 905; *Five Minuets and Six Trios,* D. 89; *Symphony No. 5 in B Flat,* D. 485; Moscow Chamber Orchestra; Rudolf Barshai conducting; Westminster WGS 8335.

2:00 WE CALL IT MUSIC
Mark Winship and Jim Seeley, "The Bop Kings," play music, or at least what they call music.

3:00 GREY POWER
Host is Aurelia Morris.

3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. Host is Al Huebner of *Science for the People.*

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the black community. Regular features include community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. Host is Gary Green.

5:55 CALENDAR: Terry Hodel.

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER
Analysis of events of the week.

7:00 OPEN JOURNAL
KPFK's News and Public Affairs Departments search for reality behind the headlines. Produced by Jim Berland.

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
Debussy-Ravel: *Sarabande;* Chavez: *Symphony No. 3;* Ravel: *Alborada del Gracioso;* Chavez: *Initium;* Ravel: *Rapsodie Espagnole.* Carlos Chavez conducts. Robert Conrad hosts. Stereo (programs subject to change).

10:00 CLOSE
Original radioworks by artists.

10:15 ESPECIALLY CLOSE

11:30 THE JANUS COMPANY
Yet another look at creatures. From out of the pages of the *Magazine of Fantasy and Science Fiction* lurches Mel Gilden's "The Ice Cream Golem" starring Mike Hodel, Mel Gilden, Mallory Geller, Ruth Buell and Jan Ridolphi Geller.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then, author and numerologist Arnie Lane will give numerological readings and discuss the field on open phones. At 5:00, Paul Tillich speaks from Boston on "Man's Self-Interpretation." Host is Roy of Hollywood.

3 friday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, William Winter's analysis, Terry Hodel's Calendar, and "Read All About It" at 9:30.

10:00 FOLKSCENE: The Larmans
Musician-performer John McEuen, one of the original members of the Dirt Band, goes it alone for an hour.

11:00 MORNING READING
Vladimir Nabokov's *Pnin* is this month's offering. The reader is Janet Dodson.

11:30 KULCHUR
A digest of features, commentary and news of the arts.

12:00 NOON CONCERT
Vancouver Soundscape.
An acoustic portrait of a city by the World Soundscape Project. The Canadian-based group is directed by R. Murray Schafer, composer and author of the recently published *The Tuning of the World.* The portrait includes sounds of Vancouver's *shoreline and harbor, signals and soundmarks* (words that will take on meaning when listening to this program), and a descriptive talk by Mr. Schafer on *acoustic design.* Included will be a host of other sounds: the Bells of Salzburg and the Birds of Laurel Canyon. This program is rescheduled from January. Leni Isaacs hosts. Again.

2:00 SPORTSCENE

3:30 RED TAPE
A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Annie Jones, Gary Kline and Barbara Grizzi.

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH/NEWSPEAK
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, Wendy Zheutlin and "Newspeak" commentator David Wesley.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.
Exploring social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAM
A musical (mostly classical) treasure hunt conducted by the critic, composer and former music director of KPFK.

10:00 HOUR 25: SCIENCE FICTION
At this hour the group mind coagulates around KPFK with Mike and Terry Hodel and John Henry Thong. Readings, interviews, discussions, old radio sf, sf, and sf, but absolutely no sci-fi allowed. Also featuring "Futurwatch," monitoring the growing edge, with Linda Strawn.

12:00 GOODBYE PORK PIE HAT
Jazz: tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
When the bars close and the street-sweepers are about to make their rounds, join your amiable commentator and curator of the archives, as he uncorks a vintage bouquet of fine recordings, rare airchecks, and rare live performances. Distinguished colleagues and guest musicians will help illuminate a vast panormam of jazz and American music.

4 saturday

8:30 COMMON GROUND
An interview with Stella Resnick (PhD, Clinical Psychology), a Gestalt Therapist trained by Fritz Pearls. "Gestalt: A spiritual and pleasure-oriented approach to psychotherapy." Hosted by Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS
For children of all ages, Uncle Ruthie (Ruth Buell) reads stories, sings songs, and offers a great alternative to the Sat. AM TV Trash.

10:30 FOLK MUSIC: John Davis
The best of recorded folk music, along with an informative list of what's going on in Southern California, folk-wise.

12:30 THE CAR SHOW
John Retsek and Len Frank talk about your car in language you don't have to be a mechanic to understand. No holds barred, no axes to grind. Open phones.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS & BLUEGRASS
Tom Sauber hosts a program of live and recorded bluegrass and associated genre music.

3:30 JAZZ INTERNATIONAL
Today's featured artist is Sam Rivers. Host and producer is Gary Vercelli.

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 GARDEN THEATER FESTIVAL
Highlights of the 1977 season. Produced by Terry and Karen Poplawski.

8:00 ZYMURGY
A program devoted to contemporary and avant-garde musical developments, hosted by KPFK's Music Director, David Cloud. Stereo.

10:00 TESSERACT: Carl Stone
Tonight's edition will be a collection of works culled from the archives of the Electro-Acoustic Music Network, an organization based in Los Angeles that produces concerts and radio broadcasts, and also maintains an extensive tape library, all of electronic and electro-acoustic music. None of the music heard on this broadcast is available via any commercial release. Presented will be: Dittrich: *Aktion-Reaktion;* Nielsen: *11 September;* Dembski: *Sound Beach;* Bushnell: *Tape Music;* Semegen: *ARC—Music for Dancers;* Arel: *Mimiana III: Six and Seven;* Carl: *Disturbance of Gravity;* Howe: *Fourth Study in Timbre.* Stereo.

12:00 CAPTAIN MIDNIGHT
A program of rock, blues and jazz with Steve Tyler. Critics Stann Findelle and Richard Cromelin are regular guests. Emphasis is on new releases.

NEW EARTH exposition

"LIVING LIGHTLY ON THE EARTH"

FOUR ACRES OF EXHIBITS, LECTURES, DEMONSTRATIONS & FILMS WILL HIGHLIGHT THIS COMBINATION RETAIL MARKETPLACE, EDUCATIONAL FORUM & TRADE SHOW.

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HIGHLIGHTS

Giant Whale Gathering: 'Flo', 110' whale balloon, 'Sandy', 40' replica of a California Grey Whale & 'Pheena', 50' fiberglass Blue Fin Whale.

The Buckminister Fuller Geodesic Dome Theater featuring excerpts of John Denver's documentary on world hunger, "I Want to Live".

Whole Life Systems Household from the California State Office of Appropriate Technology.

600 sq. ft. Biodynamic Garden.

Dr. Bernard Jensen's new film "World Keys to Health and Long Life".

Video iridology demonstration by Dr. Bernard Jensen.

Video biofeedback demonstrations.

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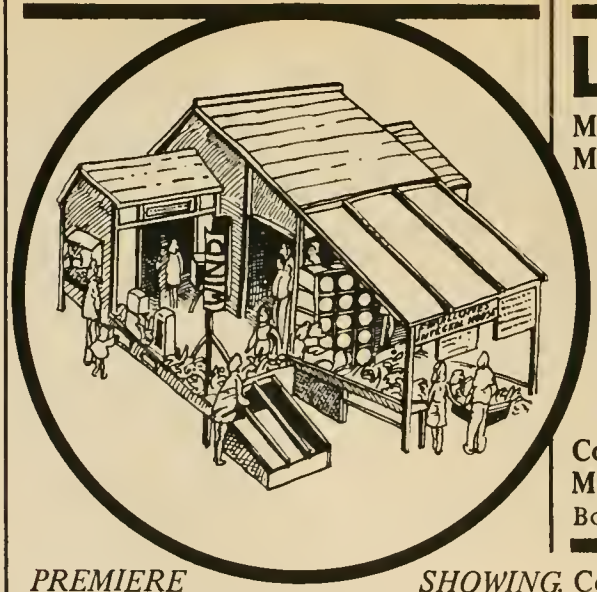
15' pyramid.

Kirlian (aura) photography.

Speakers, films and demonstrations too numerous to mention.

A natural food and drink spectacular.

Music by Steven Halpern & many others.



LOS ANGELES
Memorial Sports Arena
March 9, 10, 11, 12 – 1978

SAN FRANCISCO
Brooks Hall/Civic Auditorium
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GOVERNOR, CALIFORNIA

NEW EARTH exposition

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PO Box 1826, Santa Cruz, CA 95061

sunday 5

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of you.

10:00 HOLISTIC VIEWPOINTS
Continuing the search for healing the body mind, and exploring the individual's responsibility for his/her own health.

11:00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:00 FOLKDANCE WITH MARIO!
Greece in Music and Dance. A regional trip through the mainland and islands. Each Sunday in March, and the first two in April, the "Old Ethnic" presents special programming of Greek music, for a total of six shows. Produced by Mario.

1:00 THE SUNDAY OPERA
Haydn: *Orlando Paladino.* Soloists: Arleen Auger, Elly Ameling, Gwendolyn Killebrew, George Shirley, Benjamin Luxon with the Chamber Orchestra of Lausanne conducted by Antal Dorati. Phillips 6707 029. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Produced and hosted by Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.

7:00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music, occasional live guests. Frank Scott is the host.

8:30 CARLOS HAGEN PRESENTS
The Ethnic Music of Chile. From the northern arid regions of the Atacama Desert to the frozen vastness of Patagonia, Chile has a rich heritage of native music. In this program, Carlos presents a well-illustrated survey of the many types of music found among the various native groups. The program includes some fascinating samples of the ethnic and narrative styles found in Easter Island, that remote and mysterious Island of the Pacific belonging to Chile.

9:30 FOLKSCENE: The Larmans
A program of traditional and contemporary American and Anglo-American folk music, hosted by the Larmans. Featuring live music, interviews, and the best in recorded music.

monday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Report to the Listener," Terry Hodel's Calendar, and "Read All About It."

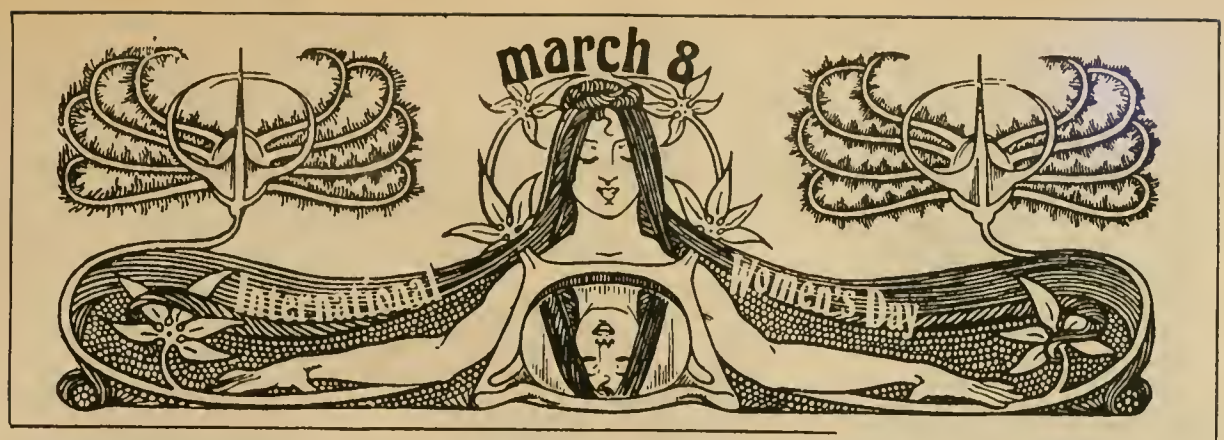
10:00 FOLKSCENE: The Larmans
Music of the British Isles.

11:00 MORNING READING
This month's selection is Vladimir Nabokov's *Pnin* . The reader is Janet Dodson.

11:30 KULCHUR
A digest of features, news and criticism of the arts. At 11:45, "In Print" with Robert Peters.

12:00 NOON CONCERT
Music for Russian Films
Shostakovich: *The New Babylon;* Moscow Philharmonic; Gennady Rozhdestvensky conducting; Columbia/Melodiya M 34502; Shostakovich: *Music for the Film "Michurin;"* Moscow Radio Symphony Orchestra and Chorus; Maxim Shostakovich conducting; Angel/Melodiya SR 40181; Prokofieff: *Alexander Nevsky;* Clandine Carlson, mezzo-soprano; St. Louis Symphony Orchestra and Chorus; Leonard Slatkin conducting; Candide QCE 31098. David Cloud hosts. Stereo.

2:00 EARPLAY '78
Rebroadcast from Wednesday the 1st, 10:00 p.m.



3:00 SANE VIEWS THE WORLD
A weekly survey of foreign and domestic policy issues; a forum to stimulate consideration of alternatives. Produced by the SANE Educational Fund.

3:30 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark dig gardening. Open phones.

4:30 DEALING: Barbara Cady
News and views of many hues.

5:00 ASIAN OUTLOOK
A bi-weekly program by and about the Asian community. Magazine style features, news, interviews and reviews.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN
Commentary on the news.

7:00 LABOR SCENE: Sam Kushner
A weekly look at the world of work and working people.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Spanish Baroque Songs and Instrumental Pieces, music of the early seventeenth century in stylish performances by the extraordinary Catalan husband and wife team of Montserrat Figueras and Jordi Savall, acclaimed for their performance of Sephardic Music of the fifteenth century. Joseph Spencer hosts.

9:00 IN FIDELITY: Peter Sutheim
Southern California's only non-commercial program for audiophiles. First Monday of each month is devoted to elementary material and low-cost equipment.

10:00 LA HORA LATINA
News, interviews, guests and music from the Latin community. Hosts are Luis Torres and David Sandoval.

12:00 A LITTLE NIGHT MUSIC
Johann Dussek: *Violin Sonata in B-Flat,* Opus 69, No. 1; Josef Kraus: *String Quartet in B Major;* Beethoven: *Twelve Variations on "Ein Maedchen oder Weibchen" for Cello and Piano,* Op. 66; Mozart: *Piano Trio in G,* K. 564. Carl Maria von Weber: *Violin Sonata No. 6 in C;* Conradin Kreutzer: *Trio for Two Clarinets and Viola in B-Flat;* Schumann: *Maerchenbilder for Viola and Piano,* Op. 113; Schubert: *Adagio and Rondo Concertante in F for Piano Quartet.* Tapes courtesy of Deutsche Welle. Stereo.

2:00 NIGHT TRAIN
Fusion and progressive jazz with host Lauren Lee.

tuesday 7

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's commentary, Terry Hodel's Calendar, and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
At the Keyboard. How's That Again? Leonid Hambro plays (live and via recordings) the same piece performed by different keyboard artists. Stereo.

2:00 SPECTRUM: Carlos Hagen
Waltzing Matilda and the Quest for a National Anthem. Half humorously, half seriously, Australians have been divided for many years on what type of national anthem they want. Should it be the rousing "Waltzing Matilda" or a more proper and dignified one? In a well-documented and illustrated program, Carlos traces the origin of the song, the controversy, the contenders and offers many other fascinating pieces of Australiana. If you ever felt curiousity or sympathy for Australia, this program is a must for you.

3:00 SOVIET LIVES: William Mandel
Through interviews taped during his 1977 tour of the Soviet Union, Mandel portrays a vivid cross-section of the Soviet people. Produced at KPFA, Berkeley.

3:30 HOW TO BE WITH KIDS
Thoughtful explorations of parenting and educational processes. Hosted by Andrea King, Director of the Los Angeles Family School. Often with open phones.

4:30 DEALING: Barbara Cady
News and views of many hues.

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the black community. Host and producer is Gary Green.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
On the first and third Tuesday of the month, "Legislative Report" is featured with Dorothy Eletz, under the auspices of the Coalition for Economic Survival. N.B: Tonight only, Open Journal is shortened to 30 minutes, due to length of the Concert.

7:30 BOSTON SYMPHONY— LIVE IN CONCERT
Berlioz: *Beatrice and Benedict.* Soloists: Sheila Armstrong, Frederica Von Stade, Gwendolyn Killebrew, Stuart Burrows, David Arnold and Douglas Lawrence with the Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo (Programs subject to change).

10:00 LESBIAN SISTERS
A monthly program by and about the lesbian community. Produced by Helene Rosenbluth and Elaine Womack. Tonight, in honor of International Women's Day March 8, LS presents *Les Guerrilleres,* a radio expansion of French authoress Monique Wittig's resolute surrealist documentary of the militant feminist consciousness turned into action. The piece was produced for KPFK in 1973 by Linda Krausen.

11:00 THE RITE OF FOOTBALL
Anthropologist Dr. William Arens talks with Barbara Londin about football.

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint with Lowell Ponte (15). Then the start of a new series from UCLA Extension with Dr. Carl Faber: "Liars and Lying" part 1, "The Experience of Truth and Lie in a Relationship" (ca 60). Part 1 is four talks, part 2 is another four which will be broadcast next month. Then, recorded at February's National Health Federation Convention, a debate between Dr. Kurt Donsbach and Dr. Julian Whitaker on "High Protein, moderate fats vs. low protein low fat, high complex carbohydrate diets" (45) followed by two dynamite hours of interviews with many of the participants in the convention ranging from teachers of yoga, vitamin and mineral distributors, pyramid power people, healers, nutritionists, etc. by your congenial host. (have a pencil ready–). At 5:00, Bio-Meditation with Jack Gariss.

8 wednesday

6:00 SUNRISE CONCERT. Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Which Side Are You On? Susan Anderson hosts a program featuring songs of Labor and Protest, written or sung by women.

11:00 MORNING READING
The month's reading of Nabokov is interrupted today, in order to celebrate International Women's Day. Janet Dodson reads Agnes Smedley's *Chinese Women in Revolution.*

11:30 KULCHUR
Mary Mann and Ray Tatar devote their Theater Close-Up today to women in Los Angeles Theater.

12:00 NOON CONCERT
Woman's Work: Works by Women Composers. To celebrate International Women's Day, today's Noon Concert features works by Maria Theresia von Paradis, Clara Schumann, Cecile Chaminade, Lili Boulanger, Germaine Tailleferre, Francesca Caccini, Elisabeth Jacquet de la Guerre and more. Performers include Berenice Bramson, soprano; Mertine Johns, mezzo-soprano; Michael May, piano and harpsichord; the Vieuxtemps Quartet; Roger Rundle, piano; Yvonne Cable, cello. Gemini Hall Records RAP–1010. Also included will be works by women composers performed by Nancy Fierro (Avant Records). Leni Isaacs hosts.

2:00 THE BIG BROADCAST
Lux Radio Theater, "Mrs. Miniver" (1943) and "Defense Attorney" with Mercedes McCambridge, about a lady lawyer (1951). Bobb Lynes celebrates Women's Day with some old radio featuring women. More of the same at 11:00 p.m.

3:30 RUTH'S KITCHEN

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY
HUMTHTS salutes International Women, Past and Present, with a special spotlight on South African women under Apartheid.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 OPEN JOURNAL
International Women Speak! A series of interviews with women from Ethiopia, Turkey, Greece, Haiti, Chile and Mexico.

8:00 LOS ANGELES PHILHARMONIC – LIVE IN CONCERT
Schubert: *Symphony No. 5 in B Flat,* D. 485; Bruckner: *Symphony No. 7 in E;* Zubin Mehta conductor. David Cloud hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 MAUD GONNE
An original KPFK program which won the prestigious national Ohio State Award in 1973. Produced and written by Barbara Kraft, with Julie Adams as the extraordinary Maud, actress, revolutionary, and extravagant muse, who haunted the poetry of Yeats, and fired the imagination of her own and our time.

11:00 THE BIG BROADCAST
Screen Guild Theater, "Jane Eyre" (1941) starring Bette Davis. Also, "Candy Matson" (1950), about a woman detective. Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then to celebrate Women's Day– "Virginia Woolfe, Voices that Fly Ahead," a dramatic production with Maureen McIlroy (prize-winner for best documentary). (90) Pioneer Women (2), selections from their journals read by Sandy Dennis and Eileen Heckart: Pioneer Laughter, Missionary Wife, The Army Wife and the Homewteader. Then an old radio production on Gertrude Stein, "Brusy and Willy. (30) At S:00, Alan Watts continues Morals in a Floating World with "Game Theory of Ethics." Host is Roy of Hollywood.

9 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Two settings of Walt Whitman's Elegy for Lincoln. Hindemith: *A Requiem for Those We Love;* soloists: Louise Parker, George London with the Schola Cantorum. New York Philharmonic. Paul Hindemith, conductor. Odyssey Y 33821. Sessions: *When Lilacs Last in the Dooryard Bloom'd;* Soloists: Esther Hinds, Florence Quivar, Dominic Cossa, with the Tanglewood Festival Chorus. Boston Symphony Orchestra, Seiji Ozawa conducting. New World NW 296. Stereo. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC: Bop Kings

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER: Analysis

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
–LIVE IN CONCERT
Haydn: *Symphony No. 87;* Szymanowki: *Violin Concerto No. 2;* Daniel Majeske, violin; Purcell: *Chacony in G Minor;* Janacek: *Sinfonietta;* Leonard Slatkin conducts. Robert Conrad hosts. Stereo (programs subject to change).

10:00 CLOSE
Original radioworks by artists.

10:15 DAWN OF THE MAGICIANS
An experiment in theater. Views and interviews. Host is Ludmilla Tchor Butler.

11:30 THE JANUS COMPANY
Last Among Equals. Futurfiction by Jan and Mallory Geller in this live presentation with Jerry Bono, Mike Hodel, Mel Gilden, Elizabeth Lewin and Special Guest Star!

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then a representative from the New Earth Exposition will discuss the upcoming event at the Sports Arena this week. At S:00, Paul Tillich from Boston speaks on "Thing and Self." Host is Roy of Hollywood.

10 friday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Singer-songwriter Stephen Bishop (The Bish) entertains and amazes us with his versatility.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Leni Isaacs hosts a program of new record releases.

2:00 SPORTSCENE

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: Science Fiction

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

11 saturday

8:30 COMMON GROUND
Some electronic/concrete/voice pieces from 1973-1977 by Visual and Sound Artist Frank Frezzo. Hosted by Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS
Children of all ages listen to Uncle Ruthie's stories, songs, and other fun.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Retsek & Frank

1:50 WEEKEND CALENDAR: T. Hodel

2:00 BALLADS, BANJOS & BLUEGRASS

3:30 JAZZ INTERNATIONAL
Featured artist is Cecil Taylor. Host and producer is Gary Vercelli.

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 RICHARD FOREMAN'S "PANDERING TO THE MASSES"
Foreman, creator of the Ontological-Hysteric Theatre, in conversation with Charles Ruas, discusses his creation of his own theater. Mixed with taping from "Pandering to the Masses: a Misrepresentation" which gives the interview a conversation during rehearsal mood. Produced by Janine Cooper.

8:00 ZYMURGY
David Cloud hosts a program of the new and up-to-date in the sonic arts. Stereo.

10:00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT: Steve Tyler

12 sunday

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of body states, feeling states and states of consciousness of the multi-dimensional unity of you.

10:00 HOLISTIC VIEWPOINTS

11:00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:00 FOLKDANCE WITH MARIO!
Greece in Music and Dance. A regional trip through the mainland and the islands. Presented in six parts, of which this is part 2.

1:00 THE SUNDAY OPERA
Verdi: *Macbeth.* Soloists: Leonie Rysanek, Carlo Bergonzi, Leonard Warren with the Metropolitan Opera Orchestra conducted by Erich Leinsdorf. RCA VICS 6121. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE:
THE ARTS & POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES: F. Scott

8:30 CARLOS HAGEN PRESENTS
Americana. Some glimpses in music, words and sound of a piece of colorful and vanishing Americana, those carnivals, county fairs and small town pageantry. This is a period of about half a century that extended from the end of the Civil War to WWI. Yet, despite the increasing distance, the sounds, colors and memories of those years have remained deeply ingrained in the collective spirit of America.

9:30 FOLKSCENE: The Larmans
Live and recorded examples of the best in traditional and contemporary folk music, and interviews with the performers.

mother mary jones

13 monday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Poems set to music.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
American Music for Percussion
Elliott Carter: *Eight Pieces for Four Timpani;* Morris Lang, percussion; Odyssey Y-34137; Malloy Miller: *Prelude for Percussion;* Michael Colgrass: *Percussion Music;* Gerald Strang: *Percussion Music;* Lou Harrison: *Song of Queztecoatl;* Warren Benson: *Trio for Percussion;* Manhattan Percussion Ensemble; Paul Price conducting; Period SPL 743; Charles Wuorinen: *Ringing Changes;* New Jersey Percussion Ensemble; Raymond des Roches conducting; Nonesuch H-71263. David Cloud hosts. Stereo.

2:00 EARPLAY '78
Details listed Wednesday the 15th, at 10:00 p.m.

3:00 SANE VIEWS THE WORLD

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS
A bi-weekly program to keep you informed about the latest in the concerns of consumer advocates and agencies. Produced by Ida Honorof.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND COUNTRYSIDE
CCC pays a visit to the home of Los Angeles harpsichordist Suzanne Shapiro, who will play her new harpsichord (by Willaim Hyman), perhaps her new recording of works by Gottlieb Muffat, and discuss her plans with host Joseph Spencer. This will be the first in a series of musical "visits" with Southern California musicians involved with early music.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA
News, interviews, guests and music from the Latin community. Hosts are Luis Torres and David Sandoval.

12:00 A LITTLE NIGHT MUSIC
Max Reger: *Serenade In G for Flute, Violin, and Viola,* Op. 141a; Janacek: *Maerchen for Cello and Piano;* Richard Strauss: *Violin Sonata in E-Flat,* Op. 18; Rachmaninoff: *String Quartet No. 1;* Bartok: *Violin Sonata No. 2;* Guenter Bialas: *Moments Musicaux for Cello and Harp;* Karl-Heinz Koeper: *Wind Quintet.* Tapes courtesy of Deutsche Welle. Stereo.

2:00 NIGHT TRAIN
Fusion and progressive jazz with host Lauren Lee.

14 tuesday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music From 18th Century Italy.
Boccherini: *Overture in D Major;* Philharmonia Orchestra; Carlo Maria Giulini conducting; Angel S 35712; Viotti: *Violin Concerto No. 22 in A Minor;* Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy conducting; Columbia MS 6277; Cherubini: *Symphony in D Major;* Chamber Orchestra of Philadelphia; Anshel Brusilow conducting; RCA Victor LSC 3088; Vivaldi: *Credo; Beatus Vir;* Virtuosi di Roma; Renato Fasano conducting; RCA Victor LSC 2935. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Wordcraft, Musicraft and Listening could perhaps best describe the nature of this unusual program where Carlos explores the many areas open to our senses when we pay close attention to the sound of words, music, and especially the varied range of the human voice.

3:00 SOVIET LIVES: William Mandel
A cross-section of the Soviet people drawn through interviews taped there in 1977. Produced at KPFA, Berkeley.

3:30 STRAWBERRY SHORTBREAD
Pat Benson hosts this program on education, stressing the need for multi-cultural and multi-lingual programs and parental involvement.

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY —LIVE IN CONCERT
Handel: *Concerto Grosso in G Minor,* Op. 6, No. 6; Bruckner: *Symphony No. 7 in E.* Klaus Tennstedt conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. In Stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Along with the regular IMRU news reports of events in or affecting the Gay Community, tonight's feature is a conversation with author and sociologist Laud Humphries ("The Tearoom Trade"), with open phones for your participation in the discussion (rescheduled from an earlier date).

11:00 IN THIS CORNER
KPFK's fight fan Victor Vasquez claims Los Angeles is the boxing capital of the world, and in a series of interviews with the colorful characters inhabiting that world, reveals the seamy and sentimental side of the squared circle.

12:00 SOMETHING'S HAPPENING!
At 12:00, "Liars and Lying I" lecture 2 with Dr. Carl Faber from UCLA Extension: "Lying and Shame" (ca 60). Then continuing the mythathon: "The Demiurge and the Muse:" LA poets explore the creative principles of the Cabala in verse, John Thomas reads from Stuart Perkoff and Borges and Deena Metzger reads "I Came out of the Mother naked" (2) and "Seek and Ye Shall Find"—myths of quest, Wisdom stories from various religious and philosophical traditions read by David Wallechinsky (The People's Almanac), Sylva Manoogian tells the Armenian tale of the Foolish man and Taoist tales of the way are told by Khaigh Dhigh and Roy Tuckman. John Randolph reads Plato's myth of the cave, Frank Campanella recalls the Sicilian story of S'Frolia, Michael Medved reads Cabalists and If Not Higher, and Dan Jacobson reads the story of Dovisch in the Wilderness (90). By request, a repeat broadcast of "Gunsmoke" "New Hotel" —a rehearsal of the broadcast with Conrad and Co. messing around. (30) At 5:00, Bio-Meditation with Jack Gariss. Host is Roy of Hollywood.

15 wednesday

6.00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR: Theater Close-Up

12:00 NOON CONCERT
Ignaz Pieyel: *Serenata Concertante,* Op. 20; Beethoven: *Piano Concerto No. 2; Romance in G for Violin and Orchestra;* Louis Spohr: *Concerto for String Quartet and Orchestra,* Op. 131; Schumann: *Cello Concerto,* Op. 129. Tapes courtesy of Deutsche Welle. Stereo. Leni Isaacs hosts.

2:00 THE BIG BROADCAST
Old radio detective stories hosted by Bobb Lynes in pre-celebration of "Take That Sherlock" night tonight.

3:30 RUTH'S KITCHEN

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY
International Women's Year: Women on the Move. The torch at Seneca Falls lit the way to an historic gathering of women, for women and about women. The anti-feminists had their day too in a rousing "pro-family" rally. Produced by Lisa Schlein.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 OPEN JOURNAL: The Sundance Case
Joyce Reed Rosenberg interviews Robert Sundance and Timothy Flynn (an attorney from the Center for Law in the Public Interest). In July, the Center filed its first suit in the area of criminal justice reform, Sundance vs. Municipal Court. The suit is a class- and taxpayers'-action challenging the inequities of the LA Municipal Courts' "revolving door" system of criminal justice for persons arrested and charged with public intoxication on LA streets. The suit is aimed at forcing change in the treatment of the intoxicated. Part 1 (½ hr.) tonight, and part 2 on tomorrow night's O.J.

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
David del Tredici: *Final Alice* (Barbara Hendricks, soprano); Rachmaninoff: *Piano Concerto No. 3 in D Minor,* Op. 30 (Yefim Bronfman, soloist); Zubin Mehta, conductor. David Cloud hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 EARPLAY 1978
American Modern, written by Joanna M. Glass. The play is about a middle-aged couple struggling with the traumas of growing old and becoming disillusioned. The question in the play is what happens to a woman— wife and mother —who has just spent the last month of her life in bed for no good reason and finally has had her first visit to a psychiatrist. The tone is serious but the dialogue is often funny and gripping. Produced by Earplay, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
More old radio detective stories to be followed (after midnight commentary) by "Take That Sherlock" night, a tribute to the American detective. Host is Bobb Lynes.

PHYLLIS DE PICCIOTTO In association with THE LAEMMLE THEATRES presents

1978

PLEASE POST

THE WOMEN'S FILM SERIES

Currently the women's movement is focused upon mainstream economic, political and social issues. We women will, undoubtably, change the perspective on these issues for all people.

*THE WOMEN'S FILM SERIES is a vehicle to help effect these changes. Illuminated are such topics as: alternative lifestyles, work, growing up, sexism and sexuality, artists, politics, parenting; plus (marked with an *) new films by women students. Eight of the films will have their L.A. premiere as part of THE WOMEN'S FILM SERIES.*

Last year I was not able to find films on ethnic minorities. After careful research and thought, this year THE WOMEN'S FILM SERIES includes films about black women, Cuban women, middle-aged women, young mothers, lesbian mothers, and girls.

I invite your comments and I request your support.

Phyllis de Picciotto

Lucia

Sundays
11:00 am & 1:00 pm
(NOTE:APRIL 30 AT 11AM ONLY)

A LAEMMLE THEATRE
THE ROYAL THEATRE
11523 Santa Monica Blvd.
478-1041 (days) 477-5582 (eves)

$2.50 General Admission
$2.00 Students, Seniors, Welfare
$14.00 DISCOUNT TICKET

APRIL 2

WIVES **L.A. PREMIERE**
Three women who meet at a class reunion take off on a spree. Leaving jobs, husbands and children behind, they indulge themselves in doing the things that women rarely do. They tease men on the street, pick up men in bars, stay out all night and sleep on a park bench. The women, one of whom is very pregnant, are amiable, spontanious and totally believable.
Filmmaker: Anja Breien (English subtitles) 84 min, color

SO WHERE'S MY PRINCE ALREADY? **L.A. PREMIERE**
A tragi-comic look at sex and sex-roles - and the vast difference between romantic illusion and matrimonial reality.
Filmmaker: Ardele Lister 20 min, color

APRIL 9

BUSH MAMA **L.A. PREMIERE**
Shows the changing consciousness of a black woman living in Watts, trying to raise her young daughter by herself after her man is imprisoned for a crime he didn't commit. This film-dramatization succeeds in capturing the rich, 'jive' style of ghetto language and humor. A powerful portrait of urban black America as seen through the eyes of a strong, proud black woman.
Filmmaker: Haile Gerima 96 min, b & w

Speaker: BARBARA O. JONES (star of BUSH MAMA)

APRIL 16

TELL ME WHERE IT HURTS
"...so involving, its people so real, that it brings tears to your eyes...It's what Women's Lib is all about - not bra-burning or man-hating, but women discovering a need for self-fulfillment as individuals."(L.A.Times) It is a story of 6 married, middle-aged women who are friends. Each senses something different is needed in her life. Starring Maureen Stapleton, Paul Sorvino, Rose Gregorio and Louise Lathan.
Filmmaker: Paul Bogart Rated G. 78 min, color

SHORTS:

*PHOENIX
The story of Ariel, a strange and beautiful woman.
Filmmaker: Jo Carson 8 min, color

*MESSAGES ALL THE TIME
A woman's fantasy and reality co-mingled.
Filmmaker: Lyn Hamrick 8 min, color

APRIL 23

A BRAND NEW LIFE
"Beautifully written, performed and directed. Above all, a deeply-felt love story."(N.Y.Times) A soul-searching choice by a woman of 40 who has a fulfilling job and a satisfying lifestyle, but finds she is pregnant for the first time in her life. Stars Cloris Leachman (who won an Emmy Award for her performance) and Martin Balsam.
Filmmaker: Sam O'Steen Rated PG. 74 min, color

COUNTRY MAMA **L.A. PREMIERE**
A rare look at country living as expressed by modern-day pioneer mothers. WINNER 1977 Virgin Island Film Festival.
Filmmaker: Jan Ross 30 min, color

APRIL 30 (11:00 AM only)

LUCIA
"...a masterpiece."(L.A.Times) One of those rare films that deals with the role of women in history. Acclaimed world-wide, this epic feature film dramatizes three separate periods in the Cuban struggle for liberation in order to show the participation of Cuban women in that fight. A dramatically engaging examination of women's struggle for social equality.
Filmmaker: Humberto Solas (Eng.subtitles) 160 min, b & w

MAY 7

IN THE BEST INTERESTS OF THE CHILDREN
A film documentary about lesbian mothers and child custody. It features eight different mothers and their children, with interviews of psychologists and lawyers interspersed (giving their professional opinions). Research supports that lesbian mothers are basically healthy women who cannot be stereotyped.
Filmmaker: Iris Films 52 min, color

*Two beautiful and unusual animated shorts.

*ANTIPHONY Filmmaker: Michelle Breger 3 min
*FURIES Filmmaker: Sara Petty 3 1/2 min

*NINJA
A powerful docu-drama of a woman who identifies strongly with samurai warriors.
Filmmaker: Chris Mohana 28 min, b & w

MAY 14

ELIZABETH SWADOS-THE GIRL WITH THE INCREDIBLE FEELING
A joyous film in celebration of a remarkable talent.
Filmmaker: Linda Feferman **L.A. PREMIERE** 39 min, color

SISSY FARENTHOLD: A TEXAS CHRONICLE
"An intelligent, engrossing, stunning portrait of a rare politician with a social conscience and a passionate commitment to the truth."(Stephen Farber, New West Mag.)
Filmmakers: Estelle Changas & Kay Loveland 35 min, color

AMELIA EARHART **L.A. PREMIERE**
Shows what women can do if they want to. Amelia Earhart dedicated her life to feminism. 26 min, b & w

MAY 21

GIRLS AT TWELVE **L.A. PREMIERE**
How did you learn to be a girl? A devasting picture of the socialization process that we all-with the best intentions-impose on youngsters.
Filmmaker: Joyce Chopra 30 min, color

THE TIME HAS COME **L.A. PREMIERE**
An approach to non-sexist parenting.

THE SOONER THE BETTER **L.A. PREMIERE**
A film on non-sexist education for young children.
"Together they provide first rate visual consciousness raising." (Letty Cottin Pogebrin, MS Mag.) 49 min, color

DISCOUNT TICKET: $14.00 for 8 admissions
TO ORDER BY MAIL: Make check or money order payable to Royal Theatre, 11523 Santa Monica Bl. LA,CA 90025
Either ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE or include 25¢ for return postage and handling charges.

NAME_____
STREET_____
CITY_____ ZIP_____

For further information call 478-1041.

ALL PROGRAMS SUBJECT TO CHANGE.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then, the first of 3 or 4 "Take That Sherlock" nights. A Tribute to the American Detective. Tonight, Dashiell Hammet strikes back with "The Maltese Falcon" with Humphrey Bogart as Sam Spade, Mary Astor and Sidney Greenstreet (CBS July 3 1946)(26). Sam Spade in "The Bufio Cup Caper" with Howard Duff and Lurene Tuttle (CBS Aug. 22 1948)(30). Lux Radio Theater's "The Thin Man" with William Powell and Myrna Loy, including a Lux Soap commercial with Theda Bara! (CBS June 8 1936)(60). "The New Adventures of the Thin Man" (NBC)(30). "The Passionate Palooka" with Les Tremayne and Claudia Morgan. "The Fat Man" (ABC 1947)(30) :"Murder is the Medium" with J. Scott Smart as Brad Runyon. "The Fat Man" (ABC 1947)(30): "Murder Plays Hide and Seek." "Order for Murder" (ABC 1947). And "Sam Spade" with Howard Duff and William Conrad (CBS Aug. 1 1948)(30). At 5:00, Alan Watts concludes the 3-lecture series on Morals in a Floating World: "Religion and Sexuality." Hosted by Roy of Hollywood.

16 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Handel: *Semele* (Acts I and II). Soloists: Sheila Armstrong, Helen Watts, Robert Tear, Justino Diaz, Felicity Palmer with the Amor Artis Chorale. English Chamber Orchestra. Johannes Somary, conductor. Vanguard VCS 10127-9. To round out the program, Handel: *Chandos Anthem - I Will Magnify Thee.* Soloists: Caroline Friend, Philip Langridge with the Choir of King's College, Cambridge and the Academy of St. Martin-in-the-Fields. David Willcocks, director. Argo ZRG 766. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC

3:00 GREY POWER: Aurelia Morris

3:30 HEALTH DEPARTMENT: Al Huebner

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER: Analysis

7:00 OPEN JOURNAL: Sundance Case
The second of 2 half-hour interviews with Robert Sundance and attorney Timothy Flynn from the Center for Law in the Public Interest. Interviewer is Joyce Reed Rosenberg. See Wed. 15th, 7 pm for details.

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
Delius: *The Mass of Life.* Soloists: Alexandra Hunt, Patricia Kern, Misha Raitzin, Benjamin Luxon with the Cleveland Orchestra Chorus. Robert Page conducts. Robert Conrad hosts. Stereo (programs subject to change).

10:00 CLOSE

10:15 DAWN OF THE MAGICIANS

11:30 THE JANUS COMPANY
Honee, an original radio science-fantasy by Jan Ridolphi Geller. LIVE!

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then the return of Lowell Ponte to talk or something until he cools. At 5:00, he must stop for Paul Tillich at Boston speaking on "Estrangement and Return," the last of the 2nd and last series of his talks. Host is Roy of Hollywood.

friday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Bruce Phillips, Bodie Wagner, Don Coffin, and Kate Wolf swap songs, tell stories, and in general have a good time (part 1; part 2 next week, same time).

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Handel: *Semele* (Act III, continued from yesterday). To round out the program: Handel: *Chandos Anthem: In the Lord Put I My Trust.* Soloists: Caroline Friend and Philip Langridge with the Choir of King's College, Cambridge and the Academy of St. Martin-in-the-Fields directed by David Willcocks. Argo ZRG 766. Leni Isaacs hosts.

2:00 SPORTSCENE

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A: Earl Ofari

8:00 THE WILLIAM MALLOCH
PROGRAMME

10:00 HOUR 25: Science fiction

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 18

8:30 COMMON GROUND
A visit with Elissa Lodge, who worked with Ida Rolf at Esalen in body therapy. She has a private practice in structural patterning and ortho-kinetics in L.A. Hosted by Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Retsek & Frank

1:50 WEEKEND CALENDAR: T. Hodel

2:00 WOMEN'S BASKETBALL
Today, the play by play of the AIAW (Association for Intercollegiate Athletics for Women) 1st Round West Area Playoffs. Also tomorrow at 8:30 p.m.

3:30 JAZZ INTERNATIONAL
Wayne Shorter is today's featured artist. Host is Gary Vercelli.

5:00 BLACKTALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE: Lawrence Christon

7:00 INTERVIEW WITH HELEN ADAM
Susan Howe and Charles Ruas interviewing poet Helen Adam, author of *Ballads* (illustrated by Jess Collins with a preface by Robert Duncan), and *Counting Out Rhyme. Her Selected Poems and Ballads* are published by Helikon Press. Her play *San Francisco's Burning* had a long run in SF before moving to Judson in NY. Her work has appeared in numerous anthologies and magazines including Donald Allen's *The New American Poetry*. The interview is interspersed with the poet and her ffiends reading from her work. This program was made possible in part by a grant from the National Endowment for the Arts.

8:00 ZYMURGY
George Heussenstamm, composer and director of the Coleman Chamber Music Association, pays his annual visit to discuss the upcoming Coleman Auditions for young performers. Performances by last year's winning groups will also be heard. David Cloud hosts. Stereo.

10:00 TESSERACT: Phil Mendelson
A program of contemporary and electronic music and musique.

12:00 CAPTAIN MIDNIGHT: Steve Tyler

19 sunday

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:00 HOLISTIC VIEWPOINTS
Healing the body/mind.

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO!
Greece In Music and Dance. Part 3 (of 6) of a regional trip through the mainland and the islands. Produced by Mario Casetta.

1:00 THE SUNDAY OPERA
Wagner: *Die Meistersinger.* Soloists: Paul Schoeffler, Hilde Gueden, Gunther Treprow with the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch. Richmond 65002. Fred Hyatt hosts. *Note: due to the length of today's opera, The Sour Apple Tree will not be heard at its usual 5 p.m. slot. Clare Spark's program will return next Sunday.*

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES: F. Scott

8:30 WOMEN'S BASKETBALL
Tonight, the final game of the AIAW 1st Round West Area Playoffs. The championship games will be broadcast Thursday the 23rd, 10:15 p.m., and Sunday the 26th, at 8:30 p.m.

10:00 FOLKSCENE: The Larmans
Traditional and contemporary American and Anglo-American folk music, hosted by Howard and Roz Larman. Featuring live music, interviews, and the best in recorded music.

20 monday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Music of the British Isles.

11:00 MORNING READING
This month, Janet Dodson reads Vladimir Nabokov's *Pnin.*

11:30 KULCHUR

12:00 NOON CONCERT
David Cloud hosts a program of what's new on disc from here and abroad. Stereo.

2:00 EARPLAY '78
Details listed Wednesday 22nd, 10 pm.

3:00 SANE VIEWS THE WORLD

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK
Bi-weekly program by and about the Asian community.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT
AND COUNTRYSIDE
Celebration of the eve of Bach's birthday with a detailed discussion and comparison of two recordings of Bach's Cantata No. 106, *Actus Tragicus.* Recordings are the BASF/Harmonia Mundi (HB21441) featuring Elly Ameling and the Collegium Aureum, and the Telefunken Das Alte Werk (SAWT 9443-B), with Frans Bruggen and the Leonhardt Consort. Joseph Spencer hosts.

9:00 IN FIDELITY
Ear-food for audiophiles, with Peter Sutheim. Audio talk, music, demonstrations, guests and open phones.

10:00 LA HORA LATINA

12:00 A LITTLE NIGHT MUSIC
Music from the 1977 ISCM World Music Days. Stockhausen: *Punkte;* Boulez: *Don;* Cage: *Piano Concerto* (Claude Helffer, soloist); Nono: *Il Canto Sospeso;* Cologne Radio Symphony Orchestra and Chorus; Michel Tabachnik conducting. Tapes courtesy of Deutsche Welle. Stereo.

2:00 NIGHT TRAIN: Lauren Lee

21 tuesday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Sir Michael Tippett.
Concerto for Orchestra; London Symphony Orchestra; Colin Cavis conducting; Phillips 6580 093; *Fantasia on a Theme of Handel;* Margaret Kitchin, piano; London Symphony Orchestra; Sir Michael Tippett conducting; RCA SER 5620; *A Child of Our Time;* Jessye Norman, soprano; Janet Baker, contralto; Richard Cassilly, tenor; John Shirley-Quirk, bass; BBC Singers; BBC Choral Society; BBC Symphony Orchestra; Colin Davis conducting; Phillips 6500 985. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Chilean Cooking. Every country portrays some of its character through some of its culinary preparations. Carlos discusses Chilean cooking, some of its main characteristics and ingredients and offers a number of recipes of typical fare. The emphasis is on dishes favored by the common people, generally nutritious and very easy to prepare.

3:00 SOVIET LIVES: William Mandel

3:30 STRAWBERRY SHORTBREAD

4: DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
Schubert: *Overture to Rosamunde;* Stravinsky: *Jeu de Cartes;* Prokofiev: *Symphony No. 6 in E Flat Minor,* Op. 111. Joseph Silverstein conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo (programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
In December, one of the IMRU programs was blitzed by Christian Fundamentalists during the open phones segment, and one listener suggested a debate on the Bible and homosexuality. Tonight you will hear such a debate, along with open phone lines for your chance to participate in the discussion. . . .And, the regular IMRU News Report and community announcements.

11:00 S.W.A.T.
The success of the recent television series S.W.A.T., as well as the popularity of its theme music and the multitude of toys based on its characters and equipment were only the most public phase of the rapid multiplication of police units, specially armed and trained for seiges across the country. This frightening documentary is an investigation of SWAT and the chilling contradictions between the bland scenarios of law enforcement officials and the highly political conception of SWAT found in government reports and reflected in recent SWAT operations.

12:00 SOMETHING'S HAPPENING!
Lowell Ponte with Libertarian Viewpoint at 12. Then lecture 3 of Dr. Carl Faber's "Liars and Lying:" "The Fruits of Lying—Binds, Pressures and Self-Doubt" from UCLA Extension. Dudley Knight reads a live horror sf story on the Graveyard Shift. Then two (count them) 2 60-minute air-checks with the Firesign Theater, from 1/13/72 and 11/11/71. At 5:00, Jack Gariss with Bio-Meditation. Host is Roy of Hollywood.

wednesday 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR: Theater Close-Up

12:00 NOON CONCERT
Albert Lortzing: *Overture to "Der Wildschuetz;"* Vieuxtemps: *Violin Concerto No. 5* Op. 137; Mendelssohn: *Symphony No. 4* ("Italian"); Berlioz: *Roman Carnival Orverture;* Tchaikovsky: *Violin Concerto;* Busoni: *Waltz*, Op. 53. Tapes courtesy of Deutsche Welle. Stereo.

2:00 THE BIG BROADCAST
Old radio scary day featuring such golden age programs as "The Whistler," "The Shadow," "Escape" and others. Host is Bobb Lynes.

3:30 RUTH'S KITCHEN

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 OPEN JOURNAL

8:00 SPECIAL RADIO/TV SIMULCAST
Verdi's *Requiem.* Performer details were not available at Folio press time, so stay tuned for further information.

10:00 EARPLAY 1978
Death of a Pig. Written by John Kirkmorris. The death of a pig is not an uncommon occurrence. But in this instance it is the impetus for an encounter between two sisters, forcing them to confront a wealth of insights into their present life. Earplay is funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
More scary old radio with host Bobb Lynes presenting the most fearsome selection of OR in El Monte.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then the promised complete and total, uninterrupted and fantastic "Tribute to the Lone Ranger," Bobb Lynes' masterpiece for fans and nonfans of the masked rider of the plains (3 hours). At 3:45, to complete the theme of the night, "The Science of Madness," the first of two symposia from the Esalan Institute, July 30 1968, with Alan Watts, Julius Silverman and Stanislav Grof. Recorded at the Longshoremans Hall in San Francisco by KPFA (2 hrs, 15 min.). Host is Roy of Hollywood.

thursday 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Carl Maria von Weber. *Clarinet Concerto No. 1 in F Minor*, Op. 73; Jacques Lancelot, clarinet; *Bassoon Concerto in F Major*, Op. 75; Paul Honge, bassoon; *Horn Concertino in E Minor*, Op. 45; Georges Barboteu, horn; Bamberg Symphony Orchestra; Theodor Guschlbauer conducting; Erato/EMI C 053-28320; *Abu Hassan* (comic opera in 1 act); Edda Moser, soprano; Nicolai Gedda, tenor; Kurt Moll, bass; Chorus and Orchestra of the Bavarian State Opera, Munich; Wolfgang Sawallisch conducting; Electrola C 065-30148.

2:00 WE CALL IT MUSIC

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. With Al Huebner of *Science of the People.*

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER: Analysis

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
Cage: *Renga with Apartment House 1776;* Mahler: *Symphony No. 5.* Matthias Bamert conducts. Robert Conrad hosts. Stereo (programs subject to change).

10:00 CLOSE
Original radioworks by artists.

10:15 WOMEN'S BASKETBALL
Tonight, the play by play of the AIAW (Association for Intercollegiate Athletics for Women) National Championships (also Sunday the 26th, 8:30 p.m.).

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then Resident Psychic Patricia Rochelle Diegel returns for readings over the phone. Open night until 4:30 when the conscious hour presents "An Interview with Swami Satchidananda." Host is Roy of Hollywood.

friday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Bruce Phillips, Bodie Wagner, Don Coffin, and Kate Wolf swap songs and tell stories. Part 2.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
English Anthems. Coronation, Symphony and Verse Anthems of John Blow, Henry Purcell, Orlando Gibbons, and George Frideric Handel (from records: Argo ZRG 767, Angel S-37282, RCA VICS 1551, Angel S-36741). Leni Isaacs hosts. Stereo.

2:00 SPORTSCENE

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A. Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: Science fiction

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 25

8:30 COMMON GROUND
Amanda Foulger and Ry Hay visit with Bill Griffin and Ned York, co-authors of "Morningstar," a new pop musical end-of-the-world love story.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Retsek & Frank

1:50 WEEKEND CALENDAR: T. Hodel

2:00 BALLADS, BANJOS & BLUEGRASS

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3:30 JAZZ INTERNATIONAL
Contemporary Piano Forum. Music by McCoy Tyner, Tete Montoliu, Hampton Hawes, Herbie Hancock, Stanley Cowell, Cecil Taylor, Walter Bishop Jr., Chick Corea, and Don Pullen. Host is Gary Vercelli.

5:00 BLACKTALK. Emily Gibson

6:00 SATURDAY NEWS: Larry Muss

6:30 SCOFF OF REVIEWERS
KPFK's critics put their ears where their mouths usually are. Open phones.

7:30 ON FILM: Bill Moritz

7:45 IN PRINT: Robert Peters

8:00 ZYMURGY
A program of chamber music by Sir Michael Tippett, who is visiting Los Angeles this week for a series of performances of his works. David Cloud hosts. Stereo.

10:00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT: Steve Tyler

26 sunday

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:00 HOLISTIC VIEWPOINTS

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO!
Greece in Music and Dance. Mario's regional trip through the mainland and islands; part 4 of 6 (continued in April).

1:00 TENOR OF THE TIMES
Do you recall the excellent English tenor, Webster Booth? If not, be Fred Hyatt's guest as he delights in reminding you.

1:30 THE SUNDAY OPERA
Donizetti: *Caterina Cornaro.* Soloists: Margherita Rinaldi, Guido Mazzini, Licinio Montefusco, Gianni Socci with the RAI Symphony Orchestra and Chorus, conducted by Elio Boncompagni. The tapes are courtesy of RAI. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS
Produced and hosted by Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION
News from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.

7:00 PREACHIN' THE BLUES: F. Scott

8:30 WOMEN'S BASKETBALL
This is the final play by play in the AIAW National Championship.

10:00 FOLKSCENE: The Larmans
Live and recorded music, guests and interviews. Featuring traditional and contemporary American and Anglo-American folk music.

27 monday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
The music of Hedy West and Gordon Bok.

11:00 MORNING READING
Vladimir Nabokov's *Pnin*, read by Janet Dodson.

11:30 KULCHUR

12:00 NOON CONCERT
Music of Sir Michael Tippett
Symphony No. 1; London Symphony Orchestra; Colin Davis conducting; Phillips 9500 107; *The Vision of St. Augustine;* John Shirley-Quirk, bass; London Symphony Orchestra and Chorus; Sir Michael Tippett conducting; RCA SER 5620; *Symphony No. 3;* Heather Harper, soprano; London Symphony Orchestra; Colin Davis conducting; Phillips 6500 662. David Cloud hosts. Stereo.

2:00 EARPLAY '78
Details listed Wednesday 29, 10 pm.

3:00 SANE VIEWS THE WORLD

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS
Bi-weekly exploration of consumer advocacy and agencies, with Ida Honorof.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND
COUNTRYSIDE
Host Joseph Spencer explores the exotic timbres of medieval and renaissance music from Languedoc and the Provence, in the South of France, the birthplace of the Troubadour tradition, and the tradition which persists today, 700 years after the decimation of the area in the horrors of the Albigensian Crusade (1209). Featuring folk singer Claude Marti and the Early Music Quartet.

9:00 IN FIDELITY: Peter Sutheim
For lovers of sound. No axes to grind. Occasional guests, and open phones.

10:00 LA HORA LATINA

12:00 A LITTLE NIGHT MUSIC
Music from the 1977 ISCM World Music Days. Wolfgang von Schweinitz: *Variations on a Theme of Mozart;* Robert Saxton: *Reflections of Narciss and Goldmund;* Roland Moser: *Ding;* Helmut Lachenmann: *Accanto* (Gerhard Brunner, clarinet); Saarbruecken Radio Symphony Orchestra; Hans Zender conducting. Tapes courtesy of Deutsche Welle. Stereo.

2:00 NIGHT TRAIN: Lauren Lee

28 tuesday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
At the Keyboard
An unusual program of music about, for, and by children. Leonid Hambro hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Memories of a "Love-In." One of the first of such events took place on Easter Sunday, 1967, in Elysian Park, L.A. Perhaps the most prophetic, realistic and yet hopeful and sympathetic account of that event and of what was to come was written by poet and author Lawrence Lipton, then a columnist for the then "underground" Los Angeles *Free Press.* He reads here that account (unpublished) and we hear again some of the sounds and ambiance of that day, a day fast receding into the past, a day now for many so far away. . . .

3:00 SOVIET LIVES: William Mandel

3:30 STRAWBERRY SHORTBREAD

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
Haydn: *The Seasons.* Soloists: Phyllis Bryn-Julson, Robert Tear and John Shirley-Quirk with the New England Conservatory Chorus. Seiji Ozawa conducts. William Pierce hosts Recorded with the Dolby "A" noise reduction system. Stereo (programs subject to change).
Note: Due to the extra length of this evening's concert, IMRU will not be heard at its usual time this week only.

11:00 PROTEIN MAFIA
The world food crisis continues, as Third World people suffer from hunger, while relatively well-off North Americans sit down each day to a veritable feast of chemicals. This documentary discusses the major elements involved in the present system of food production and distribution in the US, and looks at multinational agribusiness corporations and their role in the world food crisis. Interviews include agribusiness spokespeople as well as critics of our present food system. Produced by Peggy Stein and Chris Rosene of KPFA's Public Affairs Department. June, 1977.

12:00 SOMETHING'S HAPPENING!
At 12, Carl Faber in the last lecture of the first series, "Liars and Lying"– "The Handling of Liars and the Possibility of Healing" (I and II will be played in April, capped with an interview with Dr. Faber on the subject. Send in questions! Continuing the Mythathon: The Tale of the Six Swans told by Steven Schwartz and the Myth of the Dragon's Teeth as retold by Nathaniel Hawthorne in his Tanglewood Tales, re-told by Dr. Harold Stone and analyzed from a Jungian point of view. (90) Malcolm X speaks (101) on "The Prospects for Peace" recorded a few months before his death, and a Q-A session with the audience. At 5:00, Jack Gariss with Bio-Meditation. Your host is Roy of Hollywood.

29 wed

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR: Theater Close-Up

12:00 NOON CONCERT
Bartok: *Suite from "The Wooden Prince;"* Berg: *Violin Concerto;* Paul Dessau: *Bach Variations;* Henryk Gorecki: *Refrain;* Werner Heide: *Concerto for Trumpet, Saxophone and Orchestra;* Werner Egk: *Suite from "Abaraxas."* Tapes courtesy of Deutsche Welle. Stereo.

2:00 THE BIG BROADCAST
Comedy day, part 1. Bobb Lynes presents the best and most requested of comedy programs. Includes Fred Allen, Red Skelton, Jack Benny, Stan Freberg, and Bobb Hoppee.

3:30 RUTH'S KITCHEN

4:30 BRAINS INCORPORATED

5:00 HOLDING UP
MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES THEATER OF
THE EAR (LATE) PRESENTS
Three experiments for taped voice and sound. Authorities at this time would not disclose any informatiun concerning the perpetrators, only to remind the listeners that they'll find the hour definitely DISturbing OUTrageous and SUBversive.

9:00 SPECIAL RADIO/TV SIMULCAST
Menotti: *The Consul.* Cast details not available at press time; stay tuned for further information.

11:00 THE BIG BROADCAST
More of the best and most requested of comedy programs from the golden age of old radio. Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then a tribute to the Armed Forces Radio/TV Service with the AFRTS-produced "The AFRTS Story" with Marvin Miller narrating (60). Then AFRTS bloopers, some never aired (30). To continue bloopers, a 1/27/72 aircheck of the Firesign Theater (60). At 3:30, "The Poetry of Madness," the second of two symposia from the Asalen Institute with Alan Watts, Julius Silverman moderating, John Perry, Claudia Naranjo and Alan Ginsburg (1968). The host is Roy of Hollywood.

30 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR
The Last Thursday Neal Spiegel reviews stages and pages.

12:00 NOON CONCERT
Russian Romantic Trios
Arensky: *Trio in D Minor,* Op. 32; Gretchaninov: *Trio in C Minor,* Op. 38; Rachmaninoff: *Trio Elegiaque,* Op. 9. Eugene Drucker, violin; Albert Catell, cello; Milton Kaye, piano. MHS 3544; 3361. Leni Isaacs hosts. Stereo.

2:00 WE CALL IT MUSIC: Bop Kings

3:00 GREY POWER: Aurelia Morris

3:30 HEALTH DEPARTMENT: Huebner

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER: Analysis

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
Stravinsky: *Octet for Wind Instruments;* Mozart: *Sinfonia Concertante;* Raymond Kobler, violin; Robert Vernon, viola; Prokofiev: *Suite from Cinderella;* Kodaly: *Dances of Galanta.* Andrew Davis conducts. Robert Conrad hosts. Stereo (programs subject to change).

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY
Images IV. The fourth in a series of word paintings for voice by Mallory Geller.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then a representative from Buba Free John to talk about Buba Free John. Open night until 5 when we present the first in a series of talks, this one entitled "My Radiance is Perfect." Host is Roy of Hollywood.

31 friday

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
The Songwriters Registration Service is featured on this program. During this hour you will hear about this special service for musicians from its Director, Helen King, plus some live music from some of the people involved in the SRS Festival of New Music.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Haydn: *Eight Nocturnes.* Performed on authentic instruments by the Music Party, directed by Alan Hacker. L'oiseau-Lyre DSLO 521-2. Leni Isaacs hosts.

2:00 SPORTSCENE

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

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PROGRAMME

10:00 HOUR 25: Science Fiction

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

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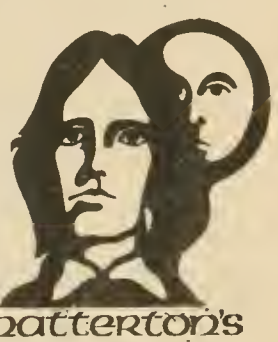

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But wait a minute: we know from surveys that TEN TIMES that number of people LISTEN to KPFK at certain times during the week. And for each of those people, there are ten more who MIGHT listen (and eventually subscribe) if only they knew about us.

We just plain can't afford a massive publicity campaign – billboards, TV commercials, full-page newspaper ads – all the devices used routinely by better-financed commercial enterprises.

But think: if each present subscriber telephoned just two or three friends who are not yet subscribers, and got them to listen to KPFK off and on for a week or a month...

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If each of you who read these words got one new person to subscribe, KPFK's chronic financial anxiety would – for the forseeable future, anyway – be allayed.

During the coming month, we'll be reminding all our listeners of these facts through some planned (but unscheduled) on-air fundraising. Please try not to be annoyed with us if your favorite program is shortened once or omitted to make that fundraising possible. Believe us when we say we MUST do it. And think of it as a reminder to call those two or three friends.

And through it all, love us, wish us luck, and keep listening. Have a good month.

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